




composer/pianist **Robert Bruce** presents

LIVE MUSIC/SILENT FILM  
PROGRAMS

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*A remarkable composer, Robert Bruce's Live Music/Silent Film concerts have been the performances our audiences have enjoyed the most. I would highly recommend them - Lisa Mahoney, Audience Development Coordinator, Cambridge Galleries*



*--- I Know I'll get nothing  
but good news from you. "*

*Robert Bruce's performance at the Old Town Hall was amazing. The films were classic Keaton but it was Mr. Bruce's compositions that brought the images to life.*  
- Barbara Tanner-Billings, Facility Manager, Old Town Hall, Waterford

Composer/pianist Robert Bruce has presented over 300 Live Music/Silent Film programs since 2002. In his presentations of only carefully selected classic 1920s silent films a large focus is placed on the quality of the music and the way the music works and interacts with the vintage films.

A natural advocate of multimedia and multidisciplinary projects, his mildly contemporary-sounding scores truly bring the films to life and even bridge them quite seamlessly to the present.

An uncanny effect that must be experienced, these programs offer greater connection and involvement with audience members of all ages - the joy and security of quality live music blended perfectly together with the charm and nostalgia of classic 1920s silent cinema.



## Some Venues That Have Hosted Robert Bruce's Live Music/Silent Film Programs

Hamilton Place Studio Theater  
Staircase Theater, Hamilton, ON  
Cambridge Galleries  
Algonquin Theater, Huntsville, ON  
Norris Center, Naples, FL  
Sterndale Bennett Theater, Lethbridge, AB  
Medicine Hat Public Library  
Chilliwack, BC Arts Council  
Fernie, BC Arts Council  
West Vancouver, BC Arts Council  
Kelowna, BC Performing Arts Theater  
London Museum, London, ON  
Cloverdale, CA Performing Arts Center  
Glaser Center, Santa Rosa, CA  
Capitol Theater, Port Hope, ON  
St. Mark's Anglican Church, Niagara, ON  
Garden City Productions, St. Catherines, ON  
St. Paul's Anglican Church, Hamilton, ON  
St. Luke's Anglican Church, Burlington, ON  
Royal Botanical Gardens, Hamilton, ON  
Strand Theater, Simcoe, ON



# LIST OF FILMS

OFFERED WITH LIVE ORIGINAL SCORES BY COMPOSER/PIANIST ROBERT BRUCE



*Three Ages* - 1923 Comedy starring Buster Keaton  
- 63 minutes - In his first independently produced feature film Buster tells of love and romance through three historical ages: The Stone Age, The Roman Age and the Modern Age.



*Sherlock Jr.* - 1924 Comedy - Fantasy starring Buster Keaton  
- 45 minutes - A film projectionist longs to be a detective, and puts his meager skills to work when he is framed by a rival for stealing his girlfriend's father's pocketwatch. (Usually shown with a short).



*The General* - 1926 Comedy - Romance starring Buster Keaton  
- 107 minutes - When Union spies steal an engineer's locomotive, he pursues it singlehandedly straight through enemy lines. ~ PUBLIC DOMAIN FILM ~



*Steamboat Bill Jr.* - 1928 - Comedy - Action - Drama starring Buster Keaton - 70 minutes - The effete son of a cantankerous riverboat captain comes to join his father's crew. ~ PUBLIC DOMAIN FILM ~

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*The Cameraman* - 1928 Comedy - Romance - Family starring Buster Keaton - 69 minutes - After becoming infatuated with a pretty office worker for MGM Newsreels, Buster trades in his tintype operation for a movie camera and sets out to impress the girl (and MGM) with his work.



*Safety Last* - 1923 Comedy - Romance - Thriller starring Harold Lloyd - 70 minutes - When a store clerk organizes a contest to climb the outside of a tall building, circumstances force him to make the perilous climb himself.



*Tramp, Tramp, Tramp* - 1926 Comedy - Adventure- Romance starring Harry Langdon - 62 minutes - Low-life Harry falls in love with sweet Betty who inspires him to improve so he can marry her.



*It* - 1927 Romance - Comedy starring Clara Bow - 72 minutes - A salesgirl with plenty of "it" (sex appeal) pursues a handsome playboy.

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*Faust* - 1926 Fantasy - Horror produced by F. W. Murnau - 116 minutes - God and Satan war over earth; to settle things, they wager on the soul of Faust, a learned and prayerful alchemist. ~ PUBLIC DOMAIN FILM ~



*Sunrise: A Song of Two Humans* - 1927 Drama - Romance produced by F. W. Murnau - 94 minutes - A married farmer falls under the spell of a slatternly woman from the city, who tries to convince him to drown his wife.

## TECHNICAL REQUIREMENTS

Robert Bruce's Live Music/Silent Film programs are relatively easy to produce. All that is needed, aside from the room/venue where an audience can experience the program, is an acoustic piano in good working order (no digital pianos or electronic keyboards are used), a screen or wall space suitable for projecting the films, and a digital projector. Robert supplies all the films in best available digital format and also the necessary media player to play them.

There are several ways in which I work  
with venues and  
presenters

My  
programs  
are low-risk  
and my fees  
are reasonable.

*Let's Get Together...*

contact Robert Bruce: tel. 905.777.9196  
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"His music is very visual and lends itself to conjuring up images and scenerios. It speaks of a very internal, personal soundscape with barely an influence from any other contemporary composer." - Award-Winner Music Critic Hugh Fraser, The Hamilton Spectator

Since the late 1970s composer/pianist Robert Bruce has developed a diverse catalogue of original music that includes music for young children; piano repertoire for students (which is used by all the major music conservatories in Canada, including the Royal Conservatory of Music, Toronto, for formal piano examinations, is performed in many music festivals each year and is included in the 3rd edition of the well-known reference book *Pianists' Guide to Piano Literature* by Dr Maurice Hinson); music for film, television and animation; music for healing and meditation; piano works; ensemble works; orchestral works; music for various multimedia presentations and a collection of modern artsongs.

Robert regularly performs with his Classical Nouveau Ensemble, his Live Music/Silent Film programs and the integrated talk/live performance programs based on his book series "In Between the Lines."

